## Tess Myers

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## **Casting Assistant Experience**

## MUNGIOLI THEATRICALS INC. | NEW YORK, NY

NOV. 2022-PRESENT

- · The Devil's Arithmetic (Reading) Prod. Hendel Productions, Dir. Lisa Peterson
- Sugar Hill: The Ellington/Strayhorn Nutcracker (Dance Tour) Prod. David Garfinkle, Rob Quadrino, Ron Simons, Dir./Supervising Chor. Joshua Bergasse
- · Ragtime Benefit Concert (OBC Reunion at Minskoff Theatre) Dir. Stafford Arima \*Casting of children's roles
- · Ajijaak on Turtle Island (TYA Tour) EP Heather Henson

## TUCKER/MEYERSON CASTING | NEW YORK, NY

FEB. 2022-OCT. 2022

- · Fallout (Amazon) EP/Dir. Jonathan Nolan, EP Lisa Joy, Athena Wickam \*New York Casting Episodes 1-4
- · Música (Amazon) Prod. McG, Mary Viola, Dir. Rudy Mancuso
- · *Untitled Mike Daniels Pilot* (NBC) EP/Writer Mike Daniels, Dir. Stephanie Laing
- · I'll Be Right There (Indie Film) EP Jesse Eisenberg, Edie Falco, Dir. Brendan Walsh
- · The Best Man: The Final Chapters (Peacock) EP Malcolm D Lee, Dayna Lynne North

#### AMY GOSSELS CASTING | NEW YORK, NY

NOV. 2021-JAN. 2022

- · Le Parrot (Short) Dir. Rachael Sonnenberg \*Tribeca Film Festival 2024 Premiere
- · Assisted with a live promotional event for a major recording artist with a less than 24 hour turn-around.

#### MIDNIGHT MUSICALS | LOS ANGELES, CA

AUG. 2020-OCT. 2020, OCT. 2021

· Assisted on musical podcasts *Let's Investigate a Murder!* and *Total Horror Show*.

## ARIZONA THEATRE COMPANY | TUCSON, AZ

SEP. 2019

· Scheduled and facilitated Arizona Theatre Company's general auditions for U of A students.

## INVISIBLE THEATRE | TUCSON, AZ

APR. 2019

· Assisted in casting and actor coordination for the 2019-2020 general season auditions.

## SCOUNDREL AND SCAMP THEATRE | TUCSON, AZ

APR. 2018

· Assisted in casting and actor coordination for Federico García Lorca's Blood Wedding and Sarah Ruhl's Eurydice.

## **Assorted Experience**

# SENIOR TALENT MANAGER | CROWDPHARM | REMOTE TALENT MANAGER | CROWDPHARM | REMOTE

JUL. 2024-PRESENT

JUN. 2020-JUL. 2024

- Managed communications and engagements for a global healthcare advertising network through recruitment of new talent and vetting of current talent information.
- · Developed content for marketing communications and a customer service response plan through Hubspot CRM.
- · Employee of the Quarter: March 2021

## INTERN | LIZ LEWIS CASTING | NEW YORK, NY

MAY 2018-JUL. 2018

- $\cdot \ \, \text{Checked in actors, worked camera for slates, observed auditions, and managed office administrative tasks.}$
- · Analyzed film scripts to help evaluate project viability and casting needs.

## CASTING DIRECTOR | UNIVERSITY OF ARIZONA (U OF A) | TUCSON, AZ

JAN. 2018-MAY 2020

- · Paired with BFA Film Production students as a casting director and advisor on over twenty short films.
- Curated a list of local actors, organized potential actor outreach, handled all actor communications, prepared audition materials, and managed in room auditions.

## **Education**

## **CASTING SOCIETY CARES | NEW YORK, NY**

- · Casting Assistant Training & Education Program Part I: Industry Insider I, Industry Insider II, Office Skills & Etiquette (JUL. 2019).
- CSA Mentorship Program: Paired with Kate Lumpkin, CSA (APR. 2022-MAY 2022).

## UNIVERSITY OF ARIZONA | 2016-2020 | BACHELOR OF ARTS

- · Summa Cum Laude, Final GPA: 4.0
- · Majors: Theatre Arts, Law

## Skills

· Breakdown Services (Breakdown Express, Eco Cast, Eco Cast Live), Cast It, Casting Networks, Google Workspace, Microsoft Office Suite, Zoom, iMovie, Dropbox, Slack, Asana, Social Media Platforms (Instagram, Twitter, TikTok, Facebook)